

20 ELIZA: All I want is a room some-where; Far a-way from the

p (Str. arco) (+ WW.)

(Fl.)

THIRD COCKNEY: Where're ya bound this spring, Eliza — Biarritz?

pp *leggiero* (Str. pizz.) (Cis.)

BASS BAR. Mmm, — Would - n't it be lov - er - ly?

TEN. II Mmm, —

TEN. I (Cued in Hns, Trbus.)

Moderato

Cued in Vin. B doc - tor - com-mends a qui - et sum - mer by the sea.

1st COCKNEY (Tenor) 3rd COCKNEY (Baritone) (Cued in Va.) mis - sus wants to o - pen up the cas - tle in Ca - pri. Mmm —

2nd COCKNEY (Bass)

Me

lov - er - ly? (Hns.)
 Oh, (Fl, Cl)
 so
 lov - er - ly sit - tin' ab - so - bloom - in' -
 (Str. Hp.)

lots of heat; Warm face, warm hands, warm feet, oh, would - nt it be
 (+ W.W.)
 (F.H. colla voce)

lov - er - ly? (Hns.)
 Lots of choc'late for me to eat; Lots of coal ma-kin'
 (Str.)
 (Bsn., Cello)
 (+ W.W.)

cold night air. With one e - nor-mous chair, oh, would - nt it be
 (+ W.W.)

care of me; oh, would
 (+ E.H. colla voce) it be lov - er - ly?

(52)

on my knee; warm and ten - der as he can be, Who takes good

(Hns.)

Spring crept o - ver me win - der - sill. (Hp.) Some - one's head rest - in'

mf dolce (Str.)

(Fl., Cl., 8 brass)

(44)

late - ly still I would nev - er budge 'till

(+ Bsn.)

(+ E.H.)

(Cl., E.H.)

ELIZABETH

Oh,

With one e - nor - mous chair;

cold night air.

(Fl.) (Str., W.W.) (Dr., Cnp.)

58

TENOR I

TENOR II

BARITONE

BASS

All I want is a room some - where;

Far a - way from the

Ah,

(Bsn. Solo) (Str.)

LOV - er - ly!

LOV - er - ly!

LOV - er - ly!

LOV - er - ly!

(Fl.) (Str., W.W.) (Str.)

mf

rall. (W.W.) (Str., Bsn.)