

Do You Love Me?

cue: TEVYE: — a very rich uncle. He is a good man Golde.

Slowly — In 2

TEVYE: (cont.) I like him...

First system of the musical score. The vocal line (treble clef) begins with a piano (*pp*) dynamic. The piano accompaniment (bass clef) includes a *Str. quartet* marking. The system contains measures 1 through 3, with measure numbers 1, 2, and 3 indicated above the staff.

Second system of the musical score. The vocal line continues with measures 4 through 7. The piano accompaniment includes a change to 4/4 time, marked *In 4* above measure 6. Measure numbers 4, 5, 6, and 7 are indicated above the staff.

TEVYE: ... a new world
— love! Golde,

Moderately slow — Rubato

Third system of the musical score, featuring vocal entries. The vocal line (treble clef) includes measures 8 through 11. The piano accompaniment (bass clef) includes markings for *Alto Fl., Lute* and *mf*. The system contains measure numbers 8, 9, 10, and 11. Lyrics are written below the vocal line: "Do you love me? Do I what? Do you love me? Do I".

Fourth system of the musical score. The vocal line (treble clef) includes measures 12 through 14. The piano accompaniment (bass clef) includes markings for *Str.* and *+ Plect.*. The system contains measure numbers 12, 13, and 14. Lyrics are written below the vocal line: "love you? With our daugh-ters get-ting mar-ried And this trou-ble in the town, You're up -".

15 set, you're worn out, 16 Go in - side, go lie down. May-be it's in - di -

17 ges - tion. (TEVYE) Gol - de, I'm as - king you a ques - tion— 18 Do you

19 (GOLDE) TEVYE: I know... (TEVYE) (GOLDE)
love me? You're a fool. But do you love me? Do I

Alto Fl., Lute
pp

22 TEVYE: Well? 23 love you? For twen - ty - five years I've washed your clothes,

Str.

24 Cooked your meals, cleaned your house, 25 Giv-en you chil-dren, milked the cow. Af-ter

26 +Acc. twen-ty-five years, why talk a-bout love right now? 27 (TEVYE) Gol-de, the

28 29 first time I met you Was on our wed-ding day. 30 (GOLDE) (TEVYE) I was scared. I was shy. I was

W.W.
pp + Plect.
B. Cl.

31 (GOLDE) ner-vous. So was I. 32 (TEVYE) But my fa-ther and my moth-er Said we'd

pp
Str.

33 learn to love each oth - er. And now I'm ask - ing, Gol - de, Do you

34

35

(GOLDE) **Molto Rubato** (TEVYE) (GOLDE)

love me? I'm your wife. I know— But do you love me? Do I

Alto Fl., Lute

TEVYE: Well?

38 love him? 39 For twen-ty-five years I've lived with him, 40 Fought with him, starved with him.

Str.

Str., Plect.

41 Twen - ty - five years my bed is his. 42 If that's not love, what is? Then you

+W.W.

+Acc.

Str., Acc.

+W.W.

mp

Plect.

mf

43 (GOLDE) 44 (TEVYE)

love me? I sup - pose I do. And

p *pp*

45 46 (TEVYE, GOLDE)

I sup - pose I love you, too. It

W.W. Str. *p*

47 48 49

does - n't change a thing, But e - ven so, Af - ter twen - ty - five years,

+Acc. W.W. *mf*

50 51 52

It's nice to know.

W.W., Celesta + Gtr. *mf p* + Cls.

Attacca

The musical score is for the song "Do I Love You?". It features two vocal parts: Golde and Tevye. The piano accompaniment includes various instruments: W.W. (Wurlitzer), Str. (Strings), W.W. (Wurlitzer), Celesta, and Gtr. (Guitar). The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52. The lyrics are: "love me? I suppose I do. And I suppose I love you, too. It does - n't change a thing, But even so, After twenty-five years, It's nice to know." The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, and *mf p*. There are also performance markings like "Attacca" and "W.W., Celesta". A red bracket is drawn around the end of the score, spanning measures 51 and 52.