

No. 26

Far From The Home I Love

cue:HODEL: He did not ask me to go ---
I want to go.

Andantino - in 4
I don't want him to be alone...etc.

TEVYE: But Hodel, b
HODEL: Papa---

Piano

Acc. Solo

Str., + Plect.

pp

[5] In 2
HODEL:

How can I hope to make you un - der - stand Why I do what I do

Why I must trav-el to a dis - tant land, Far from the home I love.

Acc. tacet

+Acc.

[13]

Once I was hap - pi - ly con - tent to be As I was, Where I was;

Mand.

w.w. 8 bassa

pp

Close to the peo-ple who are close to me, . Here in the home I love.

21 Più mosso

Who could see that a man would come Who would change the shape of my dreams?

Hns., Flugel Hn.

Cello

+Acc.

+W.W. L.H.

rit.

Meno mosso - In 4

Help-less now, I stand with him, Watch-ing old-er dreams grow dim.

W.W.

Acc. p

+Hn.

poco rit.

29 In 2

Oh, what a mel-an-chol-y choice this is, Want-ing home, want-ing him.

Ob. Solo

Acc, Plect.

etc.

Bz.

etc.

Clos - ing my heart to ev - 'ry hope but his; Leav - ing the home

love. There where my heart has set-tled long a - go.

W.W., Str.

p Hns., Trb., Fl. Hn.

I must go--- I must go. Who could im-ag-ine I'd be wand-'ring so

Acc. Solo

rall.

Str., Plect.

In 4

Far from the home I love. Yet--- there with my love I'm home.

+W.W.

ff rit.

Vla. +Cl.

TEVYE: And who, my child---etc.

47

Lento
Acc. Solo

pp
Cello

Plect.
Vla.

(TEVYE:) Tell him I rely on his honor to
treat my daughter well. Tell him that.

cue:

HODEL: Papa, God alone knows when we
shall see each other again.

TEVYE: Then we will leave it in his hands.

Bs. pp

56

Slowly - In 4

Ob.
Solo

p
Str.

TEVYE: Take care of her.

See that she
dresses warm. [Exits] w.w.

[Traveler closes]

pp
+Hns.
rall.
Acc. +Ban.
+Vla., Cello
attacc