

# Reviewing The Situation

from "Oliver!"

Words and Music by  
LIONEL BART

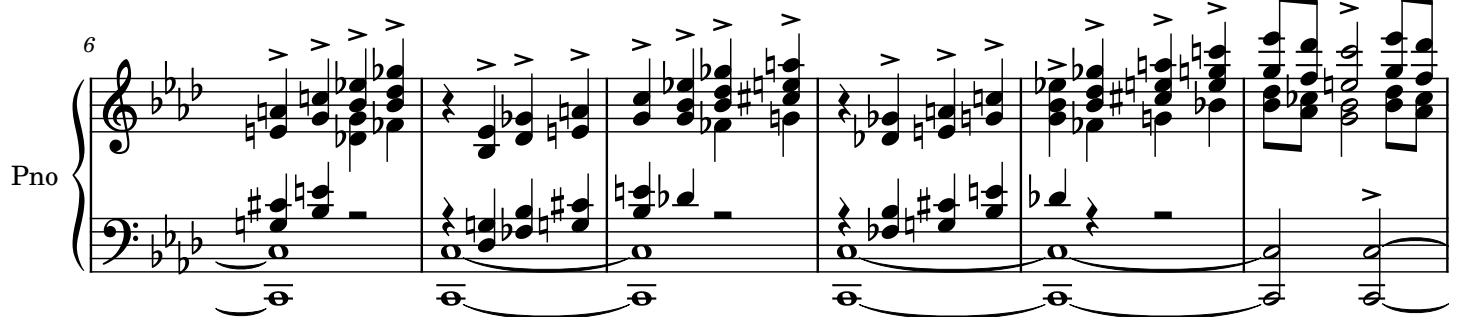
**Maestoso**

Piano



6

Pno



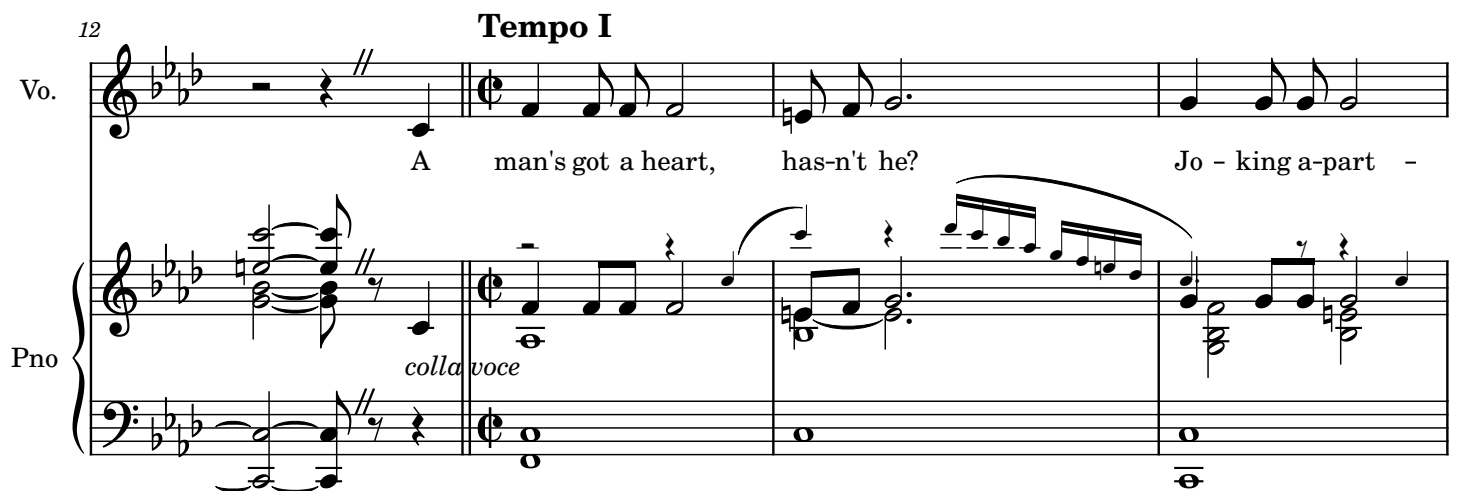
**Tempo I**

Vo.

A man's got a heart, has-n't he? Jo - king a-part -

Pno

*colla voce*



16

Vo.

has-n't he? And tho' I'd be the first one to say that I was-n't a saint I'm

Pno



19

Vo. find-ing it hard to be real-ly as black as they paint. I'm re -

Pno.

21 **Tempo II**

Vo. view-ing the sit-u - a - tion can a fell-ow be a vill-ain all his

Pno.

27

Vo. life? All the tri-als and trib-u - la - tion Bet-ter

Pno.

33

Vo. *set - tle down and get my-self a wife. And a wife would cook and*

Pno *accel. poco a poco*

38

Vo. *sew for me, And come for me and go for me (And go for me), and nag at me, The*

Pno *(accel.)*

43

Vo. *fin-gers she will wag at me, the mon-ey she will take from me, A mis-er - y, she'll*

Pno

48

Vo. *make from me - I think I'd bet-ter think it out a - gain. A*

Pno *colla voce*

53

**Tempo I**

Vo. wife you can keep, an-y-way I'd ra-ther sleep an-y-way, Left with-

Pno

57

Vo. out an - y - one in the world and I'm start-ing from now - - So


Pno

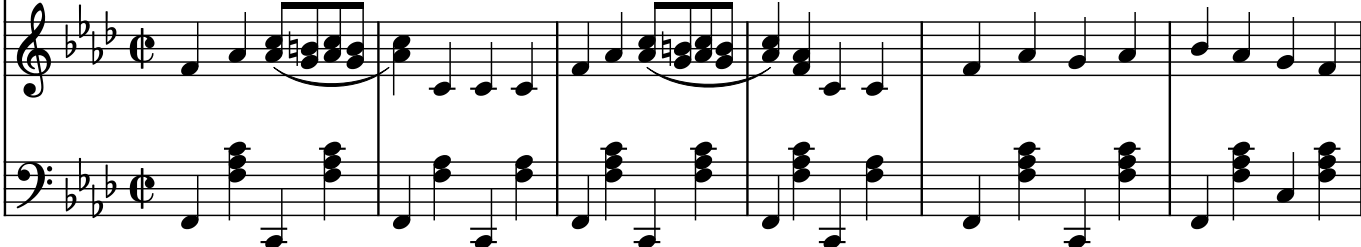
59

Vo. how to win friends and to in - flu-ence peo-ple, so how? \_\_\_\_\_ I'm re -

Pno

61 **Tempo II**

Vo.  view-ing the sit-u - a - tion I must quick-ly look up ev-'ry-one I


Pno 


67

Vo.  know Ti-tled peo-ple with a sta-tion Who can


Pno 

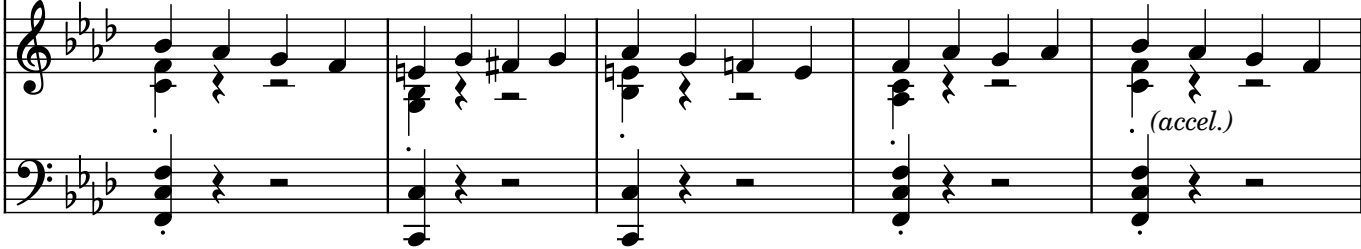
73

Vo.  help me make a real im-pres-sive show I will own a suite at

Pno  *accel. poco a poco*

78

Vo.  Cla-rid-ges, And run a fleet of car-ria-ges, And wave at all the Duch-es - ses with

Pno  *(accel.)*

83

Vo. friend-li-ness, as much as is be - fit-ting of my new es-tate "Good mor-row to you,

Pno. *meno mosso*

88

Vo. Mag-is-trate!" I think I'd bet-ter think it out a - gain. So

Pno. *colla voce*

93

**Tempo I**

Vo. where shall I go? Some-bod-y? Who do I know? No-bod-y! All my

Pno.

97

Vo. dear-est com-pan-ions have al-ways been vill-ians and thieves So at

Pno

99

Vo. my time of life I should start turn-ing ov - er new leaves? I'm re -

Pno

101 **Tempo II**

Vo. view-ing the sit-u - a-tion If you want to eat you've got to earn a

Pno

107

Vo. *bob!* \_\_\_\_\_ Is it such a \_\_\_\_\_ hu-mi-li - a - tion \_\_\_\_\_ For a

Pno

113

Vo. rob-ber to per - form an hon-est job? \_\_\_\_\_ So a job I'm get-ting pos-ib-ly, I

Pno

*accel. poco a poco*

119

Vo. won-der how the boss-'ll be? I won-der if he'll take to me? What bo-nus-es he'll

Pno

124

Vo. make to me? I'll start at eight, and fin-ish late, At nor-mal rates and all, but wait! I

Pno

*(accel.)*

129

Vo. think I'd bet - ter think it out a - gain. What

Pno *colla voce*

133 **Tempo I**

Vo. hap - pens when I'm sev - en - ty? Must come a time -

Pno

136

Vo. Sev - en - ty When you're old and it's cold and who cares if you live or you

Pno

138

Vo. die. Your one con - so - la - tion's the mon - ey you may have put

Pno

140 **Tempo II**

Vo. by I'm re - view - ing the sit - u - a - tion I'm a

Pno

145

Vo. bad 'un and a bad 'un I shall stay! You'll be see - ing no trans - for -

Pno

151

Vo. ma-tion\_\_\_\_\_ But it's wrong to be a rogue in ev-ry way\_\_\_\_\_ I don't

Pno

157

Vo. want no - bo - dy hurt for me, Or made to do the dirt for me. This rot-ten life is

Pno *accel. poco a poco*

162

Vo. not for me. It's get-ting far too hot for me. Don't want no-one to rob for me, But

Pno *(accel.)* *meno mosso*

167

Vo. who will find a job for me? I don't care what they've got for me. But who will change the

Pno *rall.*

172

Vo.

plot for—me? I think I'll have to think it out a - gain. Hey!

Pno

*prestissimo*

*attacca*

Piano 1

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from "Oliver!"

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**Maestoso**  
**11**

**Tempo I**

A man's got a heart, has-n't he? Jo - king a-part -

16 has-n't he? And tho' I'd be the first one to say that I was-n't a saint - I'm

19 find-ing it hard to be real-ly as black as they paint I'm re - view-ing

**Tempo II**

22 the sit - u - a - tion can a fell-ow be a vill-ain all his life? All the

29 tri-als and trib-u - la - tion Bet-ter set - tle down and get my-self a

35 wife. And a wife would cook and sew for me, And come for me and

40 go for me (And go for me), and nag at me, The fin - gers she will

44 wag at me, the mon - ey she will take from me, A mis - er - y, she'll

48 make from me - I think I'd bet - ter think it out a - gain. A

**Tempo I**

53 wife you can keep, an-y-way I'd ra-ther sleep an - y - way, Left with -

57   
out an - y - one in the world and I'm start - ing from now - So

59   
how to win friends and to in - flu - ence peo - ple, so how? I'm re - view - ing **Tempo II**

62   
the sit - u - a - tion I must quick - ly look up ev - 'ry - one I know

68   
Ti - tled peo - ple with a sta - tion Who can help me make a

74   
real im - pres - sive show I will own a suite at Cla - rid - ges, And

79   
run a fleet of car - ria - ges, And wave at all the Duch - es - ses with

83   
friend - li - ness, as much as is be - fit - ting of my new es - tate "Good

87   
mor - row to you, Mag - is - trate!" I think I'd bet - ter think it out a - gain.

92   
So where shall I go? Some - bod - y? Who do I know? **Tempo I**

96   
No - bod - y! All my dear - est com - pan - ions have al - ways been vill - ians and

98   
thieves - So at my time of life I should start turn - ing ov - er new

100 **Tempo II**



leaves?\_ I'm re - view-ing\_\_\_\_\_ the sit-u - a - tion\_\_\_\_\_ If you want to eat you've

106



got to earn a bob!\_\_\_\_\_ Is it such a\_\_\_\_\_ hu-mi - li - a - tion\_\_\_\_\_ For a

113



rob-ber to per - form an hon-est job?\_\_\_\_\_ So a job I'm get-ting pos-ib-ly, I

119



won - der how the boss-'ll be? I won - der if he'll take to me? What

123



bo - nus - es he'll make to me? I'll start at eight, and fin - ish late, At

127



nor - mal rates and all, but wait! I think I'd bet - ter think it out a - gain.\_\_\_\_\_

132 **Tempo I**



\_\_\_\_\_ What hap - pens when I'm sev-en-ty? Must come a time -

136



Sev - en - ty When you're old and it's cold and who cares if you live or you

138



die. Your one con - so - la - tion's the mon - ey you may have put by\_\_\_\_\_ I'm re -

141 **Tempo II**



view-ing\_\_\_\_\_ the sit-u - a - tion\_\_\_\_\_ I'm a bad 'un and a bad 'un I shall stay!\_\_\_\_\_" data-bbox="55 769 929 847"/>

148



\_\_\_\_\_ You'll be see-ing\_\_\_\_\_ no trans-for - ma - tion\_\_\_\_\_ But it's wrong to be a

154



160



165



169



173



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from "Oliver!"

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**Maestoso**

5

10

**Tempo I**

*colla voce*

14

18

7

3 3 3 3

3 3 3 3

20 **Tempo II**

25

31

36 *accel. poco a poco* (accel.)

43

50 **Tempo I** *colla voce*

55

59

Tempo II

63

70

76

*accel. poco a poco*

*(accel.)*

83

*meno mosso*

90 **Tempo I**

*colla voce*

95

99 **Tempo II**

102

109

115 *accel. poco a poco*

122

(accel.)

130

**Tempo I**

*colla voce*

135

139

**Tempo II**

143

150

156

*accel. poco a poco*

*(accel.)*

163

*meno mosso*

*rall.*

170

*prestissimo*

176

*attacca*