

You Can't Get A Man With A Gun

Words and Music by
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Moderato

Piano

The piano introduction is in F major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat. The melody starts on a half note F4, followed by a quarter note G4, and then a half note A4. The bass line consists of a whole note F3. The first measure is marked *mf*. The piece ends with a double bar line and a key signature change to F minor, indicated by two flats.

VOICE

The vocal line begins with a treble clef and a key signature of one flat. The melody starts on a half note F4, followed by a quarter note G4, and then a half note A4. The piano accompaniment is in F major, 4/4 time, marked *mf con la voce*. It begins with a treble clef and a key signature of one flat. The bass line consists of a whole note F3. The first measure is marked *mf*. The piece ends with a double bar line and a key signature change to F minor, indicated by two flats.

Annie: Oh, my moth - er was fright-ened by a shot-gun they say, that's why

The vocal line continues with a treble clef and a key signature of one flat. The melody starts on a half note F4, followed by a quarter note G4, and then a half note A4. The piano accompaniment is in F major, 4/4 time, marked *mf*. It begins with a treble clef and a key signature of one flat. The bass line consists of a whole note F3. The first measure is marked *mf*. The piece ends with a double bar line and a key signature change to F minor, indicated by two flats.

I'm such a won-der-ful shot. I'd be out in the cac-tus and I'd

The vocal line continues with a treble clef and a key signature of one flat. The melody starts on a half note F4, followed by a quarter note G4, and then a half note A4. The piano accompaniment is in F major, 4/4 time, marked *a tempo*. It begins with a treble clef and a key signature of one flat. The bass line consists of a whole note F3. The first measure is marked *a tempo*. The piece ends with a double bar line and a key signature change to F minor, indicated by two flats.

prac-tise all day, and now tell me what have I got.

CHORUS

1. I'm quick on the trig-ger, with tar-gets not much big-ger than a
 2. cool, brave and dar-ing to see a li-on glar-ing when I'm

mp-mf

Chords: C7, F, F7, F7aug., Bb, Fdim, C, C7

pin-point I'm num-ber one ——— But my score with a fel-ler is
 out with my Rem-ing - ton ——— But a look from a mis-ter will

Chords: F, Dm, Dm7, G7, Gm7, C7, Fmaj.7, F7

low-er than a cel-lar, Oh, YOU CAN'T GET A MAN WITH A GUN.
 raise a fev-er blis-ter, Oh, YOU CAN'T GET A MAN WITH A GUN.

Chords: Bb, Bbm, F, Fdim, Gm7

When I'm with a pis-tol, I spark-le like a crys-tal. Yes, I
 The gals with um-brel-lers, are al-ways out with fel-lers in the

Chords: C9, C7, F, F7, F7aug., Bb, Fdim, C, C7

F Dm Dm7 G7 Gm7 C7 Fmaj.7

shine like the morn - ing sun _____ but I lose all my
rain or the blaz - ing sun _____ but a man nev - er

F7 Bb Bbm F C7

lus - ter when with a bron - co bus - ter, Oh, YOU CAN'T GET A MAN WITH A
tri - fles with gals who car - ry ri - fles, Oh, YOU CAN'T GET A MAN WITH A

F Gm7 F F7 Bb F

GUN _____ with a gu - un _____ with a gu - un _____ No, YOU
GUN _____ with a gu - un _____ with a gu - un _____ No, YOU

Dm7 G9 Gm7 C7 F

CAN'T GET A MAN WITH A GUN. _____ If I went to
CAN'T GET A MAN WITH A GUN. _____ A man's love is

F7 F7aug. Bb Fdim C C7 F Dm Dm7 G7

bat - tle with some-one's herd of cat - tle, You'd have steak when the job was
might - y, he'll e - ven buy a night-y for a gal who he thinks is

Gm7 C7 Fmaj.7 F7 Bb

done _____ but if I shot the her-der they'd hol - ler blood-y
fun _____ but they don't buy pa - jam - as for pis - tol pack-in'

Gm7 Bbm F C7 F F9 Bb Bbm

mur - der and you can't get a hug from a mug with a slug, Oh, YOU
ma-mas and you can't shoot a male in the tail like a quail, Oh, YOU

F C7 1. F Gm7 C7 2. F Eb F

CAN'T GET A MAN WITH A GUN. I'm
CAN'T GET A MAN WITH A GUN.