

You Can't Get A Man With A Gun

Words and Music by
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Moderato

Piano

mf

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

C7 ad lib. F Fdim Gm7 F C7

Annie: Oh, my moth - er was fright-ened by a shot-gun they say, that's why

mf con la voce

Musical notation for the first vocal line, including a piano accompaniment. The key signature is one flat and the time signature is 4/4. The tempo is 'Moderato'. The dynamic is 'mf con la voce'. The lyrics are: "Annie: Oh, my mother was frightened by a shot-gun they say, that's why".

F Dm Dm7 G7 C7 Gm7 C7 F Fdim

I'm such a won-der-ful shot. I'd be out in the cac-tus and I'd

Musical notation for the second vocal line, including a piano accompaniment. The key signature is one flat and the time signature is 4/4. The tempo is 'Moderato'. The lyrics are: "I'm such a wonderful shot. I'd be out in the cactus and I'd".

Gm7 F G#7 C Gdim Dm7 G7 C7 a tempo

prac-tise all day, and now tell me what have I got.

a tempo

Musical notation for the third vocal line, including a piano accompaniment. The key signature is one flat and the time signature is 4/4. The tempo is 'Moderato'. The lyrics are: "practise all day, and now tell me what have I got." The final measure is marked 'a tempo'.

CHORUS

not too fast

1. I'm quick on the trig-ger, with tar-gets not much big-ger than a
 2. cool, brave and dar-ing to see a li-on glar-ing when I'm

C7 F F7 F7aug. Bb Fdim C C7

pin-point I'm num-ber one But my score with a fel-ler is
 out with my Rem-ing-ton But a look from a mis-ter will

F Dm Dm7 G7 Gm7 C7 Fmaj.7 F7

low-er than a cel-lar, Oh, YOU CAN'T GET A MAN WITH A GUN.
 raise a fev-er blis-ter, Oh, YOU CAN'T GET A MAN WITH A GUN.

Bb Bbm F Fdim Gm7

When I'm with a pis-tol, I spark-le like a crys-tal. Yes, I
 The gals with um-brel-lers, are al-ways out with fel-lers in the

C9 C7 F F7 F7aug. Bb Fdim C C7

F Dm Dm7 G7 Gm7 C7 Fmaj.7

shine like the morn - ing sun _____ but I lose all my
 rain or the blaz - ing sun _____ but a man nev - er

F7 Bb Bbm F C7

lus - ter when with a bron - co bus - ter, Oh, YOU CAN'T GET A MAN WITH A
 tri - fles with gals who car - ry ri - fles, Oh, YOU CAN'T GET A MAN WITH A

F Gm7 F F7 Bb F

GUN _____ with a gu - un _____ with a gu - un _____ No, YOU
 GUN _____ with a gu - un _____ with a gu - un _____ No, YOU

Dm7 G9 Gm7 C7 F

CAN'T GET A MAN WITH A GUN. _____ If I went to
 CAN'T GET A MAN WITH A GUN. _____ A man's love is

F7 F7aug. Bb Fdim C C7 F Dm Dm7 G7

bat - tle with some-one's herd of cat - tle, You'd have steak when the job was
 might - y, he'll e - ven buy a night - y for a gal who he thinks is

Gm7 C7 Fmaj.7 F7 Bb

done _____ but if I shot the her - der they'd hol - ler blood - y
 fun _____ but they don't buy pa - jam - as for pis - tol pack - in'

Gm7 Bbm F C7 F F9 Bb Bbm

mur - der and you can't get a hug from a mug with a slug, Oh, YOU
 ma - mas and you can't shoot a male in the tail like a quail, Oh, YOU

F C7 1. F Gm7 C7 2. F Eb F

CAN'T GET A MAN WITH A GUN. I'm GUN.