

LOVE IN A HOME

(from "Li'l Abner")

Words by
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Music by
GENE DePAUL

Freely

L.H. *p*

Cm7 D/C B dim7

Moderato

Ebmaj7 F7(b9) Bb Gm9

You can tell when you

11 Cm7 F7 Bbsus Bb Gm7 Cm7sus C7

o - pen the door, you can tell when there's love in a

15 Cm7/F F7 Bb/D Em7 A7

home. Ev - 'ry pic - ture you see seems to

The musical score is written for piano and voice. It begins with a 'Freely' tempo marking and a piano (p) dynamic. The first system shows the left hand (L.H.) playing a simple melody. The second system, marked 'Moderato', features a vocal line with lyrics and piano accompaniment. The score includes various chords such as Cm7, D/C, B dim7, Ebmaj7, F7(b9), Bb, Gm9, Bbsus, Gm7, Cm7sus, C7, Cm7/F, Bb/D, and A7. The piece concludes with the lyrics 'home. Ev - 'ry pic - ture you see seems to'.

19 Dm Dm7 G7 Cm Dm7 G7

say, _____ where you been You been too long a -

23 Cm F7sus Bm9sus Bb Gm9

way. _____ The laugh - ter rings and the

27 Cm7 F7 Bbsus Bb Gm7 Cm7sus C7

tea ket - tle sings, like the peo - ple who live in the

31 Cm7/F F7 Bb/D Bb+/D

room. _____ And the clock seems to chime come a -

35 Cm/E \flat Cdim B \flat /F E \flat /F F7

gain an - y - time you'll be wel - come wher - ev - er you

39 A \flat 9 G9sus G7(b9) Cm7 E \flat /F Cm/F

roam, _____ you can tell when there's love in a

43 B \flat Dm/F E \flat /F D \flat /F G9 B \flat m/F G9 Cmaj7

home. You can

48 Am7 Dm7 C Am7

tell when you o - pen the door, you can tell when there's

52 D9 G9 G7 C/E

love in a home, _____ Ev - 'ry ta - ble and

56 F#m7 Bm7 B7(b9) Em7 A7 Dm

chair seems to smile, _____ Come on in, set a

60 Em A7 Dm G7sus C#9sus C

spell, stay a - while, _____ You al - most

64 Am9 Dm7 G7 Cmaj7 Am7

feel you been there once be - fore, By the shine and the

68 Dm9 D7 G9 C/E

glow of the room. And the clock seems to

72 C+ Dm/F Ddim C/G

chime come a - gain an - y - time you'll be wel - come wher -

76 F/G G9sus G7 Bb9 Am9 A7(b9) Dm *rall.*

ev - er you roam. You can tell when there's

80 Csus/G Dm/G G7 C Dm/G G/F F G G/C C

love in a home.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes chords and melodic lines in both hands. The vocal line includes lyrics and melodic lines. The score is divided into measures by bar lines. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'rall.' (rallentando). The lyrics are: 'glow of the room. And the clock seems to chime come a - gain an - y - time you'll be wel - come wher - ev - er you roam. You can tell when there's love in a home.'